

BBC-1 COLOUR

02347/2221

CAMERA SCRIPT

STUDIO T.C.6

DOCTOR WHO

(4W)

THE SUN MAKERS

by

ROBERT HOLMES

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Director .....	PENNANT ROBERTS
Script Editor .....	ROBERT HOLMES
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T.M.2 .....	LANCE WOOD
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Grams .....	ANDREW HUNTER
Vision Mixer .....	JAMES GOULD
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Crew .....	10
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Make-up .....	JANIS GOULD
Visual Effects Designers .....	PETER DAY, PETER LOGAN
Special Sound .....	PADDY KINGSLAND
Electronic Effects .....	MITCH MITCHELL

SUNDAY, 17th JULY, 1977

1400-1830

Camera Rehearsal  
(No Telecine)

1830-1930

DINNER

1930-2000

LINE-UP

2000-2200

RECORD VTC/6HT/B18475  
(No Telecine)

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"DOCTOR WHO" - 4W: THE SUN MAKERS

RECORDING RUNNING ORDER FOR 17th JULY

Page	Episode and Scene	Shots	Cameras	Booms	Characters
11	<u>VIDEO SEQUENCE A</u> <u>for Ep.3, Sc.11</u>	1	5A		LEELA COMMANDER 2 GUARDS
1	RECORDING BREAK				
2	<u>Ep.3 (p.37)</u> 11) EXCHANGE HALL	2-11	5A 3A 4A 2A 1A (4 in 2's loop)		COLLECTOR HIS ESCORT HADE MARN COMMANDER LEELA HER GUARD OTHER GUARDS 8 WORKUNITS
3	RECORDING BREAK				
4	<u>VIDEO SEQUENCE B</u> <u>for Ep.3, Sc.12</u>	12	5A		As before
4	RECORDING BREAK				
5	<u>VIDEO SEQUENCE C</u> <u>for Ep.3, Sc.12</u>	13	4A		As before
5	RECORDING BREAK				
6	<u>Ep.3 (p.41)</u> 13) EXCHANGE HALL	14-19	3A 4A 4B 2A 1A		As Sc.11
6	RECORDING BREAK				
7	<u>Ep.3 (p.43)</u> 15) CONDENSER	20	2B		LEELA
----- RUN-ON -----					
8	<u>Ep.3 (p.45)</u> 17) CONDENSER	21	2B		LEELA
8	RECORDING BREAK				
9	<u>Ep.4 (p.3)</u> 3) CONDENSER	22-26	3B 2B		DOCTOR LEELA MANDREL (OV)
----- RUN-ON -----					
10	<u>Ep.4 (5)</u> 5) CONDENSER	27-28	3B 2B		DOCTOR LEELA MANDREL (OV)
10	RECORDING BREAK				
11	<u>Ep.4 (7)</u> 7) CONDENSER	29-31	3B 2B		DOCTOR LEELA
11	RECORDING BREAK				



RUNNING ORDER 17th JULY contd.

Page	Episode and Scene	Shots	Cameras	Booms	Characters
12	<u>Ep.4 (p.2)</u> 2) EXCHANGE HALL	32-40	5B 1A 1A		COLLECTOR HIS ESCORT HADE MARN COMMANDER LEELA'S GUARD OTHER GUARDS 8 WORK UNITS
<del>12</del>	<del>RUN-CN</del>	<del>---</del>	<del>---</del>	<del>---</del>	<del>---</del>
13	<u>Ep.4 (p.3)</u> 6) EXCHANGE HALL	41	1A		As before
13	RECORDING BREAK				
14	<u>Ep.4 (p.8)</u> 8) EXCHANGE HALL	42-46	3A 2A 1A		As before
14	RECORDING BREAK				
15	<u>VIDEO SEQUENCE D</u> <u>for Ep.4, Sc.9</u>	47-48	2A 1A		As before
<del>15</del>	<del>RUN-ON</del>	<del>---</del>	<del>---</del>	<del>---</del>	<del>---</del>
16	<u>Ep.4 (p.15)</u> 10) EXCHANGE HALL	49	2A		As before. WORK UNITS LEAVE
		<u>REC.BREAK -</u> STRIKE CHAIRS			
		50-59	5B 3A 2A 1B		
18	RECORDING BREAK				
19	<u>Ep.4 (p.24)</u> 14) EXCHANGE HALL	60-72	5B 3A 2C 1A		As before, less WORK UNITS
20	RECORDING BREAK				
21	<u>VIDEO SEQUENCE E</u> <u>for Ep.4, Sc.16</u>	73-74	5 and 2 on captions		
22	<u>Ep.2 (p.7)</u> 4) COMPUTER COMPLEX	75-76	3C 1C (3 in 1's loop)		COLLECTOR HADE
23	RECORDING BREAK				
24	<u>Ep.2 (p.18)</u> 8) COMPUTER COMPLEX	77-84	3D 1D 2D 2E (3 in 1's loop)		COLLECTOR HADE
25	RECORDING BREAK				
26	<u>Ep.3 (p.15)</u> 4) COMPUTER COMPLEX	85-103	1D 3E 3F 2F		COLLECTOR COMMANDER LEELA
28	RECORDING BREAK				

RUNNING ORDER 17th JULY contd.

Page	Episode and Scene	Shots	Cameras	Booms	Characters
29	<u>Ep.3 (p.21)</u> 6) COMPUTER COMPLEX	104-125	4C 1D 3F 2F 5-CAPTION		HADE COLLECTOR
31	END OF RECORDING FOR 17th JULY				

VIDEO: SEQUENCE A. EXCHANGE HALL

1)	5	A	5A
		4-shot	
		LEELA/COMMANDER	(LEELA IS BEING
		and GUARDS	STRAPPED INTO A
			CONTAINER.
		(a- leas- 20 seconds)	THE GUARD COMMANDER
		Show stretcher + then	AND TWO GUARDS ARE
		leela into sho-?	STRUGGLING TO HOLD
			HER DOWN AS SHE PUTS
			UP A TREMENDOUS FIGHT.)

---

RECORDING BREAK

---



- 5A 3A 4A (in 2's 2A 1A  
Loop)
- 2) 3 A  
CS MOBOTHRONE  
WHEELS. 11. INT. EXCHANGE HALL. DAY.  
PAN RIGHT and (AN UNDERGROUND  
ZOOM OUT to HALL. THERE IS  
3-shot A DAIS AT ONE END.  
COLLECTOR/HADE/MARN HADE IS WAITING WITH  
MARN.  
THE COLLECTOR, FLANKED  
BY HIS INTERNAL RETINUE,  
WHEELS ON TO THE DAIS)
- COLLECTOR: Are we ready? *We shall not be long.*
- 3) 5 A HADE: Almost, your Mightiness./  
LS LEEELA in  
CONTAINER.  
PAN RIGHT with it.  
Lid is lowered.
- 4) 2 A  
WA, CHAIRS AND  
WORKUNITS F/g. COLLECTOR: A poor turn-out, Hade.
- 5) 3 A  
LS HADE. PAN L with  
him to 3-shot  
COLLECTOR/HADE/MARN HADE: Five talmars for only one  
execution. If we could have offered  
more victims - made a bigger show  
of it /... And of course, when they  
can see it on the bulletin screens  
for nothing -
- 6) 1 A  
CMS COLLECTOR COLLECTOR: Not the same thing at  
all. No sense of a shared  
experience./ I fear the Doctor  
is going to disappoint us. Your  
scanners haven't detected him?
- 7) 4 A  
2-shot HADE/MARN (HADE EXCHANGES A LOOK  
WITH MARN)
- 8) 1 A HADE: Not exactly./  
MCU COLLECTOR
- 9) 3 A  
3-shot  
COLLECTOR/HADE/MARN COLLECTOR: What does that mean?  
HADE STANDS Either they have or they haven't./

9 on 3

HADE: Well, the truth is ...  
there appears to be some fault  
in the system. A false image.  
But I assure your Sublimity it will  
soon be rectified./

10) 1 A  
As before  
COLLECTOR

11) 4 A  
MS HADE.  
PAN HIM RIGHT to  
2-shot HADE/MARN

---

RECORDING BREAK

---

VIDEO: SEQUENCE B: EXCHANGE HALL

12) 5 A  
LEELA and  
GUARDS.  
PAN L with  
GUARDS to  
COMMANDER and  
SALUTE

(THE GUARDS LOAD LEELA'S  
CONTAINER ON TO THE  
ROLLER RAIL)

---

RECORDING BREAK

---



VIDEO: SEQUENCE C: EXCHANGE HALL

13) 4 A  
LA CONTAINER  
DOWN TRACK to  
Cam., L to R.  
(THE ROLLER TRACK CARRIES  
LEELA'S CONTAINER TOWARDS  
THE DOORS OF THE CONDENSATION  
CHAMBER)

---

RECORDING BREAK

---

- 3A 4A (in 2's 4B 2A 1A Loop)
- 14) 4 A  
3-shot  
COLLECTOR/ 13. INT. EXCHANGE HALL. DAY.  
HAD/MARN
- 14A 3 Bw COLLECTOR
- 14B 4 CONTAINER TRACK COLLECTOR: This is the moment  
RUNS to F/g R. when I get a real feeling of  
15) \*4 B job satisfaction.//  
LA CONTAINER past  
-- -- CAMERA-into -- (THE CONTAINER MOVES  
CONDENSOR. THROUGH METAL DOORS  
AS THOUGH VANISHING  
INTO A CREMATOR.  
THE DOORS SLIDE CLOSED  
AS IT DISAPPEARS INSIDE)
- 16) 2 A  
WA CHAIRS AND  
WORK UNITS
- 17) 1 A  
MCU COLLECTOR  
COLLECTOR: Are the microphones  
wired in?/
- 18) 3 A  
3-shot  
COLLECTOR/HAD/MARN HAD: All round the Condensor,  
most Merciful. We are looking  
forward to excellent sexaphonic  
sound./
- 19) 1 A  
MCU COLLECTOR  
COLLECTOR: Then we shall hear her  
within a few seconds.  
(HE WAITS HAPPILY,  
A MAN RELISHING HIS  
WORK)

RECORDING BREAK

THEN RECORD SHOT 15 on 4B - ABOVE.

RUN-ON TO SCENE 15

2B

20)

2

B

CMS LEEELA

Eyes staring  
about, sweat.

15. INT. CONDENSER. DAY.

(LEEELA IN CONTAINER)

-----  
-- -- RUN ON -- --  
-----



21)

2

B

MCU LEEELA

TRACK IN

to BCU

17. INT. CONDENSER. DAY.

(LEEELA IN CONTAINER)

---

RECORDING BREAK

---

TELECINE 5 will be edited on here.

END TITLES

- 22) 3 B 3B 2B /  
~~CMS DOCTOR~~  
~~unclipping~~ 3. INT. CONDENSER. DAY.  
~~lid.~~  
*2 shot* (DARK AND CRAMPED -  
 THE INSIDE OF A  
 BOILER.
- 23) 2 B  
~~WA DOCTOR around~~  
~~end of CONTAINER.~~  
~~ZOOM IN TO 2-shot~~  
~~LEELA/DOCTOR~~  
~~FAV. LEELA~~ *new lead* THE DOCTOR, WORKING  
 BY FLASHLIGHT, IS  
 FEVERISHLY UNCLIPPING  
 THE CONTAINER LID.
- 24) 3 B /  
~~2-shot LEELA/DOCTOR~~  
~~fav. DOCTOR~~  
~~HE LIFTS LID~~ *2 shot* THE ECHOING RUMBLE  
 IS APPALLINGLY LOUD  
 AND CLOSE - LIKE WATER  
 HAMMER MAGNIFIED A  
 HUNDRED TIMES.
- 25) 2 B *2/1 b Doc.* /  
~~MCU LEELA~~  
~~(DOCTOR puts hand~~  
~~on mouth.)~~ THE DOCTOR WRENCHES  
 THE LID BACK)
- 26) 3 B /  
~~h/b~~ WITH THE STRENGTH  
 OF DESPERATION HE  
 SNAPS THE STRAPS  
 HOLDING HER DOWN.

CUE TAPE -  
 at SYMPHER

MANDREL: (DISTORT)  
 Doctor!

-----  
 RUN-ON -----

3B 2B

27) 2 B \_\_\_\_\_ /  
CU DOCTOR,  
alarmed. 5. INT. CONDENSER. DAY. Q TAPE  
(at Sypher)

28) 3 B \_\_\_\_\_ / MANDREL: (DISTORT)  
2-shot The exchanger will blow any  
LEELA/DOCTOR a/b. second ...  
(DOCTOR unclips (THE DOCTOR UNHOOKS  
neckphone) HIS NECKPHONE)

-----  
-- RUN ON -----  
-----

*stop*



29) 2 B 3B 2B  
MS DOCTOR,  
throws 7. INT. CONDENSER. DAY.  
down phone. (THE DOCTOR SMASHES  
THE PHONE)

30) 3 B /  
2-shot fav.  
DOCTOR  
HOLD THEM TO  
TUNNEL  
LEELA FROM CONTAINER.  
THEY SCRAMBLE AWAY)

31) 2 B  
MS LEELA at  
TUNNEL MOUTH

RECORDING BREAK

- 32) 1 A 5B 3A 1A /  
 CS  
 LOUDSPEAKER 2. INT. EXCHANGE HALL. DAY. Q TAPE: VIBRATION  
 (Sypher)  
 ZOOM OUT and  
 TILT DOWN to (SOME VIBRATION NOISE  
 3-shot IS ECHOING THROUGH  
 COLLECTOR/MARN/HADE THE SPEAKERS.)
- COLLECTOR: That noise, Hade ...  
 Can't something be done about it?  
 We shan't hear her.
- HADE: It's vibration in the  
 exchanger, your Magnificence.
- 32A 2
- 33) 5 B COLLECTOR: I know what it is.  
 MCU MARN I don't want my/pleasure ruined  
 by it.
- 34) 1 A MARN: Her cries will be clearly  
 MCU COLLECTOR audible, your Honour./
- 35) 5 B /  
 As before
- 36) 1 A /  
 AAs before
- 37) 5 A COLLECTOR: The subtleties are  
 3-shot lost - the deeper notes of despair,  
 COLLECTOR/HADE/MARN the final dying cadences./  
 FAV. HADE The whole point of a good steaming,  
 ZOOM IN TO 2-shot Hade, is the range it affords.  
 HADE/MARN
- Marn - no ....
- 38) 2 A HADE: / I'll see if the discriminator  
 CU COLLECTOR can be adjusted, your Immensity./
- 39) 5 B /  
 CU MARN
- 40) 2 A /  
 As before

--- RUN-ON ---

41) **3** A \_\_\_\_\_/

2-shot

COLLECTOR/

MARN

SPEAKER Centre

Frame.

6. INT. EXCHANGE HALL. DAY.

Q TAPE

/ (at sypher) /

(THE COLLECTOR AND  
MARN, STARTLED BY  
THE VOICE SQUAWKING  
THROUGH THE SPEAKERS)

41A 1

MANDREL: (DISTORT) Get out,  
Doctor! Get out now!

41B 4

3-shot W.V. /ale R  
One sits in. Whispering

RECORDING BREAK



- 42) 2 A 3A 2A 1A /  
 MLS HADE to  
 Cam.  
 PAN L with 8. INT. EXCHANGE HALL. DAY.  
 him to STEPS
- 43) 3 A /  
 WA FAV. HADE,  
 COLLECTOR COLLECTOR: What was it?  
 F/g. L  
 HADE: I thought I heard somebody  
 say Doctor, your Sagacity...  
 It wasn't the girl. There hasn't  
 been a sound from her.
- 44) 1 A /  
 MCU COLLECTOR COLLECTOR: Precisely, Hade.  
 Something has gone wrong.  
 Order the guards to investigate!
- 45) 3 A /  
 MS HADE - 2 shot  
 TILT DOWN to HADE: Immediately, your Omniscience.  
 MS MARN (TO MARN) Come along, Marn.
- 46) 2 A /  
 WA fav. COLLECTOR  
 HADE and MARN  
 hurry off (whispering words)

RECORDING BREAK

VIDEO: SEQUENCE D EXCHANGE HALL

47) 3 A \_\_\_\_\_/  
BCU COLLECTOR (SCENE IN CENTRAL EXCHANGE)

48) 2 A \_\_\_\_\_/  
WA scene fav  
COLLECTOR and  
GUARDS

H HOLD FOR ONE MINUTE

--- RUN-ON ---  
1

49) 2 A 5B 3A 2A 1B  
WA -  
WORKUNITS FILE 10. INT. EXCHANGE HALL. DAY.  
OUT F/g, L-R, (WORKUNITS FILING OUT)  
HADE R-L behind  
COLLECTOR

RECORDING BREAK

STRIKE F/G CHAIRS

50) 4 B  
LOW DEEP 2-shot  
HADE/COLLECTOR COLLECTOR: An unprofitable  
operation, Hade.

HADE: Your supernal Eminence,  
I simply can't understand it.  
Nobody has ever endured a steaming  
without vocalising in the most  
gratifying fashion.

COLLECTOR: A complete waste of  
time. And it's cost the Company  
a three per cent loss in production./

51) 3 A  
MCU COLLECTOR (SWINGING HIS MOBOTHRONE  
ROUND)

Unpaid overtime to be introduced  
immediately for all work-grades!  
See to it./

52) 1 B  
WA fav. COMMANDER

HADE: Without fail, Monstrosity,  
without fail!

(THE COMMANDER APPROACHES,  
BOWING)

COLLECTOR: What is it?

52A 4

COMMANDER: Your Excellency,  
some minor disturbances ... It may  
not be wise to travel along the  
subways until the trouble has been  
suppressed.

52B 3 (3 next,  
TIGHT 2-shot  
COMMANDER/HADE)

2.s C/H



52 on 1

S2C 1 *alib Commander* COLLECTOR: What trouble?

COMMANDER: I understand some of the workunits are refusing to leave their dormers, Excellency.

53) 5  
TIGHT 2-shot  
COMMANDER/HADE  
TILT DOWN TO  
CMS COLLECTOR

HADE: Refusing to leave - ?  
I've never heard of such a thing!

S3A 4 *Bw Collector*

COLLECTOR: The situation must be normalised. Any period of sustained unrest among the workforce will adversely affect Company profitability.

54) 1 B  
3-shot  
COMMANDER/COLLECTOR/  
HADE

HADE: Sing adoration to our Company.

S4A 5 *Run L and Commander  
mw Collector*

COMMANDER: I've dispatched a division of the Retinue, Excellency. The account will be swiftly settled.

COLLECTOR: With interest, Commander. They must be made to pay.

55 3  
~~JIB LEFT with HADE~~  
to 2-shot  
HADE/COLLECTOR  
2-s Coll/HADE R.o/fam  
Zoom in b ttr 2  
HADE/coll.

HADE: I will introduce a swingeing output-linked penalty tax in my next monthly budget, your corpulence.

55A 5 B  
MCU COLLECTOR

COLLECTOR: The Doctor must be behind it. I sense the vicious doctrine of egalitarianism, Hade.

56) 1 B  
DEEP 2-shot  
HADE/COLLECTOR

HADE: Everyone knows that your senses are infallible, your Prominence.

COLLECTOR: Have the two guards reported from Main Control yet?

57) 5 B  
As before

HADE: No, your Omnipresence. My underling, Morn, is investigating.

57 on 5

- 58) 4 B COLLECTOR: Not good enough, Hade.  
MCU HADE Not good enough.
- 58A) 5 B I am noting your work rate.  
A/b
- 59) 3 A HADE: I will expedite action myself,  
2-shot your Aggrandisement. Immediately,  
HADE/COLLECTOR immediately ....  
ZOOM IN to  
CMS COLLECTOR

(HADE GROVELS SWIFTLY  
AWAY)

---

RECORDING BREAK

---

5B 3A 2C 1A

60)

4

C

MLS HADE  
PAN L with  
him to

LOW DEEP 2-shot  
COLLECTOR/HADE

14. INT. EXCHANGE HALL. DAY.

HADE: I fear the situation is  
worsening, your Grossness.

COLLECTOR: Laxity, Hade! Laxity  
and weakness. You have shown them  
too much kindness./

61)

1

A

HIGH MCU COLLECTOR

A grave error of judgement./

62)

3

A

LOW MCU HADE

Grinding oppression/ of the masses  
is the only policy that pays  
dividends./

63)

1

A

A/b

64)

3

C

A/b

HADE: Your orotundity, my negro  
guards are outnumbered by the  
rabble. If you could give me two  
divisions of the Retinue -

COLLECTOR: The sole task of the  
Inner Retinue is to protect my  
person./ You've mishandled the  
situation, Hade.

65)

1

A

A/b

66)

3

A

A/b

(WHEELING AWAY)

As for your ambition to become  
Taxmaster General /....

67)

2

A

A/b

after this, forget it! /

68)

4

C

A/b

COLLECTOR clears F/g

(HADE STARES DOLEFULLY  
AFTER HIM.

ZOOM IN TO 2-shot

HADE/MARN

MARN COMES UP)

MARN: Your Honour ...

HADE: What now?

MARN: I've just heard some of the  
workunits have gone to the roof of  
Block Forty to look at our sun./

69)

1

A

MCU HADE

PAN R with him-  
to 2-shot

MARN/HADE

2/5 low Hade

2/1 b MARN

- 19 -

69 on 1

HADE: Outrageous! Sacrilege!  
Workunits are absolutely forbidden  
to see the light of the sun.  
It's much too good for them!  
Oh, I'll soon put a stop to that.../

70) 3 A  
2-shot  
COMMANDER/COLLECTOR (HE HURRIES OFF)

71) 5 B  
CU COLLECTOR  
COLLECTOR: The combat-situation is  
escalating. These fools have let  
it get out of hand./ It is essential  
I return to the Palace to  
implement my contingency plans.

71A 3 nw corn

71B 5 ais  
COMMANDER: But Excellency, there  
is fighting in the subways -

72) 3 A  
A/b  
COLLECTOR turns  
PAN R with  
COMMANDER to  
RETINUE  
COLLECTOR: The Retinue will march  
around me in close order./ Their  
bodies will shield me  
Now hurry!

72A

RECORDING BREAK



VIDEO: SEQUENCE E. CAPTIONS for Sc.16

73) 5  
MEGROPOLIS CAPTION

74) 2  
ROTATING SUN SYMBOL  
against BLACKS

---

RECORDING BREAK

---

75)

1 C

30 (in 1's loop) 10

CS COMPUTER TAPE  
TRACK BACK  
and JIB UP  
to WA DOOR  
UP LEFT  
7

4. INT. COMPUTER COMPLEX. DAY.

(NERVE-CENTRE OF THE PALACE. THE COLLECTOR IS CROUCHED OVER A DESK THAT IS ITSELF BUILT INTO THE COMPUTER LINE. PAPER SPEWS OCCASIONALLY FROM THE MACHINE ON HIS LEFT.

JIB R and down  
to DEEP 2-shot  
HADE/COLLECTOR

AFTER SCANNING IT, HE FREQUENTLY CARRIES OUT COMPUTATIONS OF HIS OWN ON THE CALCULATOR WITHIN THE DESK TOP. THE RESULTING CARDS HE FEEDS INTO THE MACHINE ON HIS RIGHT.

APPARENTLY MYOPIC, HE WORKS TWO INCHES FROM THE DESK SURFACE AND RARELY RAISES HIS EYES FROM THE FLOW OF PAPER EVEN WHEN - AS NOW - HE IS CONVERSING. THE VISITOR THUS TALKS MAINLY TO AN ENORMOUS, HAIRLESS, BULLET-SHAPED DOME.

THERE IS PRESUMABLY SOME BLOOD IN THE COLLECTOR SOMEWHERE BUT IT DOESN'T SHOW. HE IS GREY AS FAR AS THE EYE CAN SEE. HIS VOICE, CONTRASTING ODDLY WITH HIS SAGGY BULK, IS THIN AND FEBRILE)

HADE: Your Highmost, a thousand apologies for this intrusion.

COLLECTOR: Don't delay me, Hade. Time is money.

(3 next,  
CMS COLLECTOR)

HADE: What a great truth, your Supremacy. A pearl of wisdom.

75 on 1

COLLECTOR: Get to the point.

HADE: I have grounds for believing, your Eminence, that there is a conspiracy among dissident Ajacks to foment an armed rebellion against the Company. Glory be to the Company./

76) 3 C  
CMS COLLECTOR

(THE COLLECTOR'S REACTION  
IS GRATIFYING. HE LOOKS  
UP)

COLLECTOR: Interesting. What exactly do you know, Hade?

---

RECORDING BREAK

---

3

77) 2 D 3D (in 1's loop) 1D 2D 2E /  
DEEP 2-shot 8. INT. COMPUTER COMPLEX. DAY.  
COLLECTOR/HADE  
as HADE enters  
up R.

COLLECTOR: These cellar dwellers  
should be erased.

HADE: Indubitably, your Elevation.  
It is a matter of manpower.  
I haven't sufficient staff.

CRAB R to hold  
HADE to 2-shot  
HADE/COLLECTOR

COLLECTOR: It is against the  
company's policy to give supportive  
aid to the civil administration.  
We run an essentially fiscal  
operation.

78) 3 D  
MCU COLLECTOR

HADE: Your Pinnacle, a five per  
cent increase in protection tax  
would repay the Company, its name  
be praised./

79) 2 E  
~~LOW MCU HADE~~  
2-shot.

COLLECTOR: Good thinking, Hade.  
You tempt me./

80) 3 D  
As before

HADE: There is also the consideration  
that any sustained unrest among  
the workunits could damage  
profitability./

81) 4 D  
2-shot  
HADE/COLLECTOR  
JIB L and UP to  
HOLD 2-shot as HADE  
comes fwd.  
ZOOM IN TO  
MS COLLECTOR

COLLECTOR: Productivity-wise, I  
agree that an ongoing insurrection  
situation would be unacceptable  
to my management./ This fiscal  
period we're aiming for a seven  
per cent increase in the gross  
planetary product.

HADE: An achievable target, your  
Colossus, only if there is no  
disruption. With additional  
manpower I could locate and destroy  
these anti-Company agents before  
harm is done.

(2 next,  
MS HADE)



81 on 1

- COLLECTOR: Half a division of  
my Inner Retinue. That's all  
I can spare./
- 82) 2 E  
MS HADE
- HADE: I am gratified./
- 83) 3 D  
MCU COLLECTOR
- COLLECTOR: Also increase the  
daily PCM dosage three per cent  
by volume/as of now. This interview  
is terminated.
- 84 2 E  
2-shot  
HADE/COLLECTOR
- ZOOM IN TO CMS  
COLLECTOR as  
HADE departs.
- (HE BENDS TO HIS PAPERS.  
HADE BACKS-OBSEQUIOUSLY)
- HADE: I-have-the-honour-to-remain-  
sir-your-humble-and-obedient-  
servant-yours-etc.-etc.-etc.

---

RECORDING BREAK

---

85)

4

D

2-shot

thr' door,

COMMANDER/LEELA

4D

3E 3F 2F

4. INT. COMPUTER COMPLEX. DAY.

(THE GUARD COMMANDER  
DRAGS LEELA IN. SHE IS  
STRAITJACKETED)

86)

2

F

3-shot

COMMANDER/LEELA/  
COLLECTOR

LEELA: Get this thing off me! /

COMMANDER: The terrorist,  
Excellency.

LEELA: Let me go!

COLLECTOR: Name?

(HE IS BUSY AT HIS  
CALCULATOR.

THE GUARD GIVES  
LEELA A HEFTY DIG) /

87)

3

E

2-shot

COMMANDER/LEELA  
fav.

COMMANDER: Answer his Excellency!

LEELA: I'll split you!

88)

2

F

A/b

COMMANDER: Your name! /

LEELA: Leela.

COLLECTOR: Place of birth?

LEELA: I don't have to -

(THE GUARD TIGHTENS  
HIS GRIP ON THE JACKET,  
SHAKING HER)

(1 next,  
MCU COLLECTOR)

PS on 2

COLLECTOR: Place of birth?

LEELA: I don't know...  
I am a member of the Sevateem.

89) 4 D  
MCU COLLECTOR

(FOR THE FIRST TIME  
THE COLLECTOR LOOKS UP)

COLLECTOR: Sevateem?

90) 2 F  
2-shot  
COMMANDER/LEELA

LEELA: My tribe. Tell this  
gorilla to take his paws off me!

91) 3 F  
CMS COLLECTOR  
TILT DOWN to  
COMPUTER

COLLECTOR: Zero zero five on  
Sevateem.

COMPUTER: Zero zero five. Sevateem.  
Negative report ... Semantic  
analysis suggests linguistic  
corruption. Inference is degenerate,  
unsupported/Tellurian colony.

92) 2 F  
MCU LEELA

93) 4 D  
DEEP 3-shot  
LEELA/COMMANDER/  
COLLECTORPluto?

COLLECTOR: How did you get to  
Pluto?

LEELA: By accident - as usual.

94) 3 F  
CU LEELA

COMMANDER: Answer respectfully!

95) 1 D  
CU COLLECTOR

LEELA: The Doctor brought me in  
a machine called a Tardis - if  
that leaves you any the wiser./

96) 3 F  
A/b

DOLLECTOR: What is the Doctor?/

97) 4 D  
A/b He beckons.

LEELA: He's a Time Lord./

98) 2 F  
2-shot  
COMMANDER/LEELA  
PAN R with LEELA  
to COLLECTOR